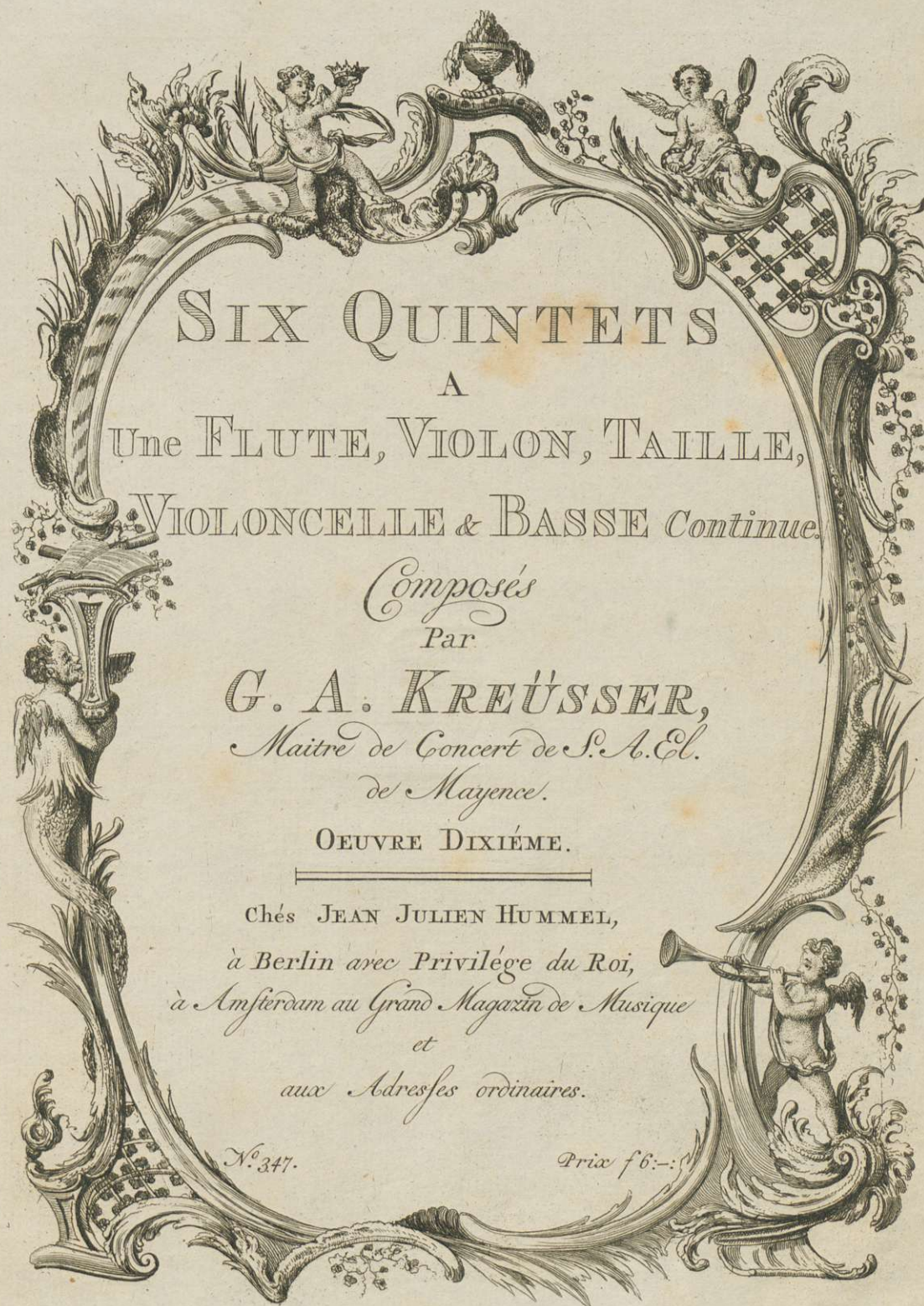


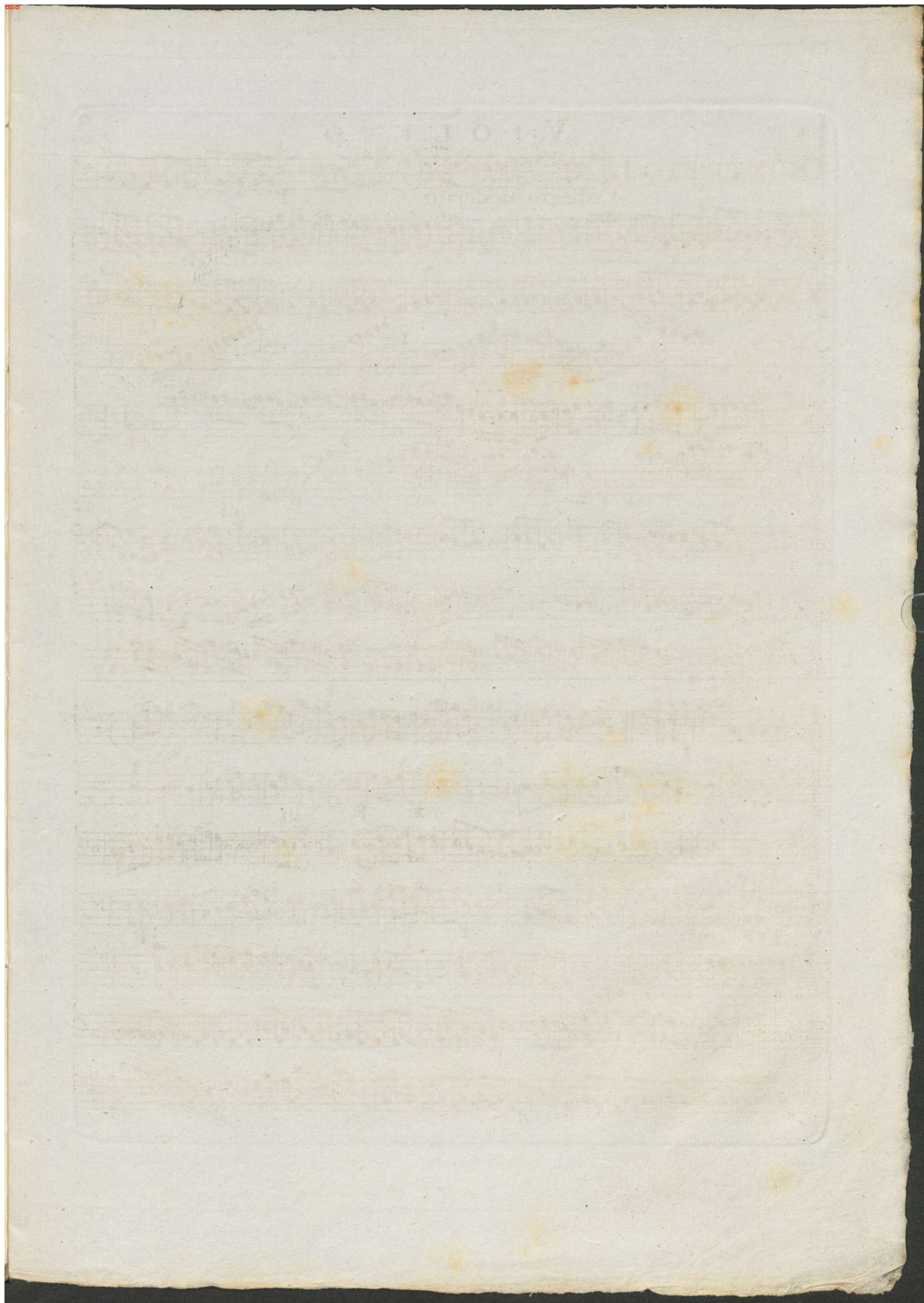
Mus. pr. 3556.



231/7

69 = St. Vmff





V I O L I N O

QUINTETTO I

Allegro Moderato

Violino Quintetto I

Allegro Moderato

347

V I O L I N O

Violino musical score consisting of 14 staves. The score includes various dynamics (f, mf, p, P), tempo markings (Andante, Allegretto), and performance instructions (Fin, Segno, al Fin). The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests. The score is divided into sections by tempo changes and includes repeat signs and first/second endings.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *P*

Staff 4: *f*, *P*, *f*

Staff 5: *f*, *P*, *mf*, *P*, *10*

Staff 6: *Andante*, *P*, *mf*, *P*

Staff 7: *mf*, *P*, *mf*, *2*

Staff 8: *f*, *P*, *mf*, *P*

Staff 9: *mf*, *P*, *mf*, *hr*

Staff 10: *P*, *mf*, *P*, *mf*

Staff 11: *Allegretto*, *P*, *mf*, *P*, *mf*

Staff 12: *Fin*, *mf*, *f*

Staff 13: *P*, *mf*, *P*, *mf*, *Segno*, *al Fin*, *3*, *8w*

Staff 14: *mf*, *P*, *mf*, *Segno*, *al Fin*

V I O L I N O

QUINTETTO II

Allegro Moderato

Meza f 3 sf

sf sf sf

mf f mf

f mf f

mf

f sf

sf f

mf f

mf f

mf f

mf f sf

sf mf sf sf

sf sf

mf

347

V I O L I N O

7

Andante

f *mf* *f* *p* *sf* *sf* *f* *mf* *mf* *f* *mf* *f* *p* *sf* *sf* *mf* *f* *Fin* *f* *f*

Allegretto

Da Capo ma Senza Replica

347

V I O L I N O

QUINTETTO III

Allegro Moderato

The musical score for the Violino part of Quintetto III, page 8, is written in treble clef with a key signature of one flat. The tempo is marked *Allegro Moderato*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Articulation includes accents, slurs, and fingerings (1, 2, 3, 4). The page number 347 is visible at the bottom right.

.9

This page of musical notation contains several staves of music. The notation includes various dynamics such as *f* (forte), *P* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *Da Capo*. There are also articulations like *hr* (hairpins) and *mf* (mezzo-forte). The tempo marking *Andantino* is present, along with the section title *Tempo di Menuetto*. The notation includes various musical symbols such as notes, rests, and bar lines. The page concludes with the instruction *Da Capo ma Senza Replica* and the number 347.

V I O L I N O

QUINTETTO IV

Allegro moderato

mf sf sf

1 sf P mf

P mf P f mf

P f P 3

f mf

mf P

mf P

P sf sf f

7 mf P

mf

4 P f mf

sf sf sf P

1 mf P mf

347

V I O L I N O

11

This page of a violin score contains 14 staves of music. The notation includes various note values, rests, and fingerings. Dynamics such as *p*, *f*, *mf*, *sf*, and *ff* are used throughout. The tempo marking *Andante* appears on the 7th staff, and *Tempo di Menuetto* appears on the 10th staff. The piece concludes with a *Fin* marking on the 11th staff, followed by a *Segno* section marked *al fin* on the 12th and 13th staves. The score is written in treble clef with a key signature of one sharp (F#).

p *f* *mf* *p* *f* *mf* *p* *sf* *sf* *f* *Andante* *mf* *sf* *sf* *p* *f* *f* *sf* *mf* *sf* *Tempo di Menuetto* *Fin* *p* *mf* *Segno* *al fin* *p* *sf* *sf* *p* *f* *Segno* *al fin* 3-17

V I O L I N O

QUINTETTO V

Allegro Moderato

This page contains the musical score for the Violino Quintetto V, measures 1 through 34. The music is written for a single violin part in G major, 4/4 time, with a tempo of Allegro Moderato. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro Moderato'. The score begins with a first ending bracket over measures 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *tr* (trill) and *acc* (accents). The score ends with a double bar line and a first ending bracket over measures 31-34. The page number '347' is visible in the bottom right corner.

V I O L I N O

13

Andante

P *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *sf* *P* *f* *mf*

P *mf* *f* *mf*

Allegretto *Fin 1* *P* *mf* *f* *mf*

P *mf* *P* *mf* *sf* *Segno* *al Fin*

f *P* *f* *mf* *P* *f*

P *f* *P* *mf* *P* *sf*

f *P* *sf* *mf* *P* *Segno* *al Fin*

P *f* *P* *f* *P*

347

V I O L I N O

QUINTETTO VI

Allegro Moderato

Violino Quintetto VI, page 14. The score is for a violin quintet, specifically the sixth movement. The tempo is marked Allegro Moderato. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for five violins, with each staff representing a different violin part. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). There are also articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet markings. The page number 347 is visible at the bottom right.

15

This page of musical notation is for a piano piece, likely a sonata or concerto, given the formal structure and dynamic markings. The notation is written for a single melodic line, possibly for the right hand, with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is divided into two main sections: *Adagietto* and *Allegretto*. The *Adagietto* section begins with a *P* (piano) dynamic and features a series of sixteenth-note runs and chords, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The *Allegretto* section follows, marked with a *mf* dynamic and a tempo change. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a *Fin* (final) marking. The notation is clear and professional, with standard musical symbols and dynamic markings used throughout.